

DR. JANANI SRIDHAR

SOPRANO • EDUCATOR • CURRICULUM VITAE



440.574.3201



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www.jananisridhar.com



EDUCATION

DOCTOR OF MUSICAL ARTS IN VOCAL PERFORMANCE

2015-2018

Stony Brook University

Major Professor: Brenda Harris

Academic Advisors: David Lawton, Timothy Long

Stony Brook University Graduate Student Scholarship

MASTER OF MUSIC IN VOCAL PERFORMANCE

2011-2013

Manhattan School of Music

Major Professor: Joan Patenaude-Yarnell

Manhattan School of Music Scholarship

BACHELOR OF MUSIC IN VOCAL PERFORMANCE

2007-2011

Oberlin Conservatory of Music

Major Professor: Daune Mahy

Oberlin Conservatory of Music Dean's Scholarship

ADDITIONAL TRAINING

OPERA DIRECTION CERTIFICATE

2022 (IN PROGRESS)

Ithaca College

Major Professor: Chuck Hudson

ARTIST DIPLOMA IN VOCAL PERFORMANCE

2018-2020

Texas Christian University

Major Professor: Twyla Robinson

Texas Christian University Artist Diploma

Hattie Mae Lesley Artists Special Award

PERFORMANCE CERTIFICATE IN VOCAL PERFORMANCE

2014-2015

University of Connecticut

Major Professor: Constance Rock

University of Connecticut School of Fine Arts Scholarship

PROFESSIONAL AFFILIATIONS

American Guild of Musical Arts

National Association of Teachers of Singing

Board of Directors, Carrefour Collaborative Music Project

Texas Christian University Music Ambassador



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TEACHING EXPERIENCE

CENTENARY COLLEGE OF LOUISIANA

2020-PRESENT

Assistant Professor of Music at the Hurley School of Music at Centenary College of Louisiana. Lead the voice department, and give private voice lessons to performance concentration and music majors whose principal instrument is voice. Teach courses in the business of singing, stagecraft, and audition techniques, under the course title, "Singers' Performance Workshop." Other teaching duties include: Diction Courses, Song Literature courses, and Vocal Pedagogy courses.

- **MUS 170, 270, 370, 470: APPLIED MUSIC FOR B.A. IN MUSIC** (Half-hour lesson weekly with minimum of three and 1/2 hours practice a week. B.A. students must perform once each semester on student Recital Hour.)
- **MUS 180, 280, 380 480: APPLIED MUSIC FOR CONCENTRATION IN PERFORMANCE** (1 Hour lesson weekly with minimum of seven hours practice a week. Students must perform once each semester on student Recital Hour.)
- **MUS 157: SINGERS' PERFORMANCE WORKSHOP** (A performance experience which emphasizes training in stage movement and acting for singers. Literature may include opera, operetta, or musical theatre.)
- **MUS 107-108: VOICE LABORATORY** (Survey of pronunciation of Italian, French, German, and English. International Phonetic Alphabet used. Required for all students whose primary instrument is voice as part of their applied studies.)
- **MUS 443S. STUDIES IN MUSIC LITERATURE** (Specialized studies in various genres of music literature.) (Created a course that focused on song repertoire by American, British, Canadian, Italian, German, French, Latinx, Black, and Female composers.)

SOUTHWESTERN MUSIC ACADEMY

2020

Taught students voice using the Royal Conservatory of Music (RCM) syllabus, and prepared them for RCM exams.

TEXAS CHRISTIAN UNIVERSITY

2020

Assisted in teaching and running the studio classes of Twyla Robinson. Vocally prepared students before competitions and performances.

SOUTHWESTERN BAPTIST THEOLOGICAL SEMINARY

2019-2020

Taught courses at Southwestern Baptist Theological Seminary in International Phonetic Alphabet, Received Pronunciation, American, Mid-Atlantic, Italian, Latin, German, and French diction. Co-taught a course on song literature, focusing on Robert and Clara Schumann, as well as contemporary female composers.



- **VOICL 3952 : English, Italian, and Latin Diction** (Introduction to the diction of English, Italian and Latin based on the International Phonetic Alphabet.)
Required literature: LaBouff, Kathryn. *Singing and Communicating in English*. New York: Oxford University Press, 2008.
Recommended literature: Miller, Philip L. *The Ring of Words: An Anthology of Song Texts*. New York: W. W. Norton & Co., Inc., 1973
- **VOICL 3962 French and German Diction** (Introduction to the diction of French and German based on the International Phonetic Alphabet.)
Required literature : Odum and Schollum, William and Benno. *German for Singers*. Boston: Schirmer, 1998.
Adams, David. *A Handbook of Diction for Singers*. New York: Oxford University Press, 1999

NOLAN CATHOLIC HIGH SCHOOL 2019-2020

Taught voice lessons, sight-reading, and singing diction. Prepared Nolan Catholic High School voice students for competitions and college auditions.

SAM HOUSTON MIDDLE SCHOOL 2019-2020

Gave voice lessons. Prepared choral students at Sam Houston Middle School for competitions and auditions.

MACARTHUR HIGH SCHOOL 2018-2019

Taught voice lessons. Prepared students at MacArthur High School for competitions and choir concerts.

STAGE NOTES SCHOOL OF MUSIC AND ARTS 2018

Substitute taught voice and piano students at Stage Notes School of Music and Arts. Prepared students for recitals.

STONY BROOK UNIVERSITY 2016-2017

Taught private voice lessons at Stony Brook University to undergraduate voice students. Prepared students for juries and college auditions.

KATHERYN BRICKELL MUSIC 2016-2017

Gave private voice lessons through Kathryn Brickell Music in Long Island, NY. Prepared students for New York State School Music Association (NYSMA) exams.

MUSIC & ARTS 2015-2016

Taught private voice lessons at Music & Arts music school in Long Island, NY. Prepared students for all-state music competitions.



PRIVATE VOICE STUDIO

2015-2017

Maintained private voice studio with students of various ages in Stony Brook, Long Island.

ADJUDICATIONS**NATIONAL ASSOCIATION OF TEACHERS OF SINGING**

Served as a judge in the Southern Region of National Association of Teachers of Singing voice competition in the preliminary, semi-final, and final rounds.

2020

TEXAS PRIVATE SCHOOL MUSIC EDUCATORS ASSOCIATION

Judged Texas Private School Music Educators Association's Solo and Ensemble Competition, All-Region Choir auditions, and All-State Choir auditions.

2019-2020

APPRENTICESHIPS, FELLOWSHIPS, AND TRAINING**COLLABORATIVE PIANO INSTITUTE**

2021

Attended seminars on contemporary music, and the psychology of performance practice, as well as worked on song repertoire and opera arias with Martina Katz, Warren Jones, Kathleen Kelly, Ana María Otamendi, Elena Lacheva, Chris Turbessi, Martha Guth, Korliss Uecker, and Paul Groves.

OPERA IDAHO

2020-2021

Selected as the soprano resident for Opera Idaho's Emerging Artist Program. Role offers included: Frasquita in *Carmen*, and cover of Micaëla, Sylviane in *The Merry Widow*, and cover of Hanna Glawari. (Affected by COVID-19)

MANCHESTER MUSIC FESTIVAL

2020

One of four singers selected to be a vocal fellow at the Manchester Music Festival's 2020 Vocal Workshop at Stratton Mountain, VT. Fellowship included in-depth coaching sessions with Warren Jones, and a series of recitals at the festival. (Affected by COVID-19)

BRITTEN-PEARS YOUNG ARTIST PROGRAM

2020

Invited as one of twelve singers to participate in a series of masterclasses and coachings with Roderick Williams and Julia Faulkner on communicating with an audience through art song, and exploring what makes a moving performance. The main repertoire focus was on works written for voice and piano in English with some additional time spent examining singing in different languages, particularly in the singers' mother tongue. (Affected by COVID-19)



BRITTEN-PEARS YOUNG ARTIST PROGRAM

2019

Selected as one of twelve singers to participate in a series of masterclasses and coachings in opera arias with Sir Antonio Pappano, Pamela Bullock, and Julia Faulkner. Recipient of the Walton Family Scholarship. Invited to be a Young Artist with European Network of Opera Academies (ENOA).

FORT WORTH OPERA APPRENTICE ARTIST

2018-2019

Performed in mainstage operas, and covered principal roles in Fort Worth Opera's season. Represented the company and sang in various public and private concerts.

DES MOINES METRO OPERA APPRENTICE ARTIST

2018

Covered the role of *Rusalka*. Sang in the ensemble of Des Moines Metro Opera's mainstage operas, as well as in opera scenes, concerts, and board events.

TOLEDO OPERA RESIDENT ARTIST

2017-2018

Performed the role of Page in mainstage performances of *Rigoletto*, and understudied the lead role of Gilda. Sang in the world premiere of *I Dream*, an opera about Martin Luther King Jr.'s life, and in the ensemble of *Les Pêcheurs de Perles*.

OPERA NEO STUDIO ARTIST

2017

Sang the role of Shepherdess in *Armide* under renowned director Stephanie Havey, as well as understudied the role of Despina in *Così fan tutte*.

CONNECTICUT LYRIC OPERA YOUNG ARTIST

2013-2014

Represented Connecticut Lyric Opera at various concerts in Connecticut. Sang the roles of Kate Pinkerton in *Madama Butterfly*, Dido in *Dido and Aeneas*, and understudied the role of Sophie in *Der Rosenkavalier*. Position also included singing in the choruses of the season's operas.

MARTINA ARROYO PRELUDE TO PERFORMANCE YOUNG ARTIST

2013

Performed the role of Antonia in *Les Contes d'Hoffmann* with Martina Arroyo Foundation.

SACRED MUSIC**FIRST UNITED METHODIST CHURCH**

2021-PRESENT

Hired as a featured soloist, as well as sing in the chancel choir during services.

BROADMOOR METHODIST CHURCH

2020-2021

Perform solos, as well as sing as part of the chancel choir during church services.



PEACE LUTHERAN CHURCH

2018-2020

Sing solos, and lead soprano section in church services at Peace Lutheran Church during traditional services, as well as lead congregation, or sing harmony during worship at the contemporary services.

DIRECTOR OF JOYFUL NOISE CHOIR

2015-2017

Taught and conducted the children and youth choirs at Caroline Church of Brookhaven, and prepared them to perform in church every other week, as well as sing full programs of sacred music for family services on religious holidays.

SECTION LEADER AT ST. ANN'S EPISCOPAL CHURCH

2014-2015

Sang solos, and led soprano section in church services at St. Ann's Episcopal Church during regular services, special services, and holy week.

PROFESSIONAL ENSEMBLE EXPERIENCE**DALLAS BACH SOCIETY**

2019-2020

Performed baroque works with the professional vocal ensemble, and received training on the vocal style and performance practice of the period.

BOSTON LYRIC OPERA

2016

Performed in the ensemble of Lehár's *The Merry Widow*, and Bizet's *Carmen*.

SINGAPORE LYRIC OPERA

2002-2003

Sang in the Children's and Youth Chorus in Bizet's *Carmen*, as well as in the Adult's Chorus of *Tosca*.

MASTERCLASSES, PANELS, AND PRESENTATIONS**BLACKSTONE VALLEY TECHNICAL HIGH SCHOOL**

2021

Invited to give a masterclass for the Blackstone Valley Technical High School chorus.

NATS LECTURE RECITAL

2020

Selected to present a lecture recital on Roger Quilter's *Old English Popular Songs* at the National Association of Teachers of Singing (NATS) Southern region conference.

LEBANON VALLEY COLLEGE

2020

Conducted a masterclass for voice students at Lebanon Valley College.

HEBRON HIGH SCHOOL

2020

Gave a masterclass for choral students at Hebron High School, and recruited for Centenary College of Louisiana.



OPERA AND POPULAR CULTURE AFTER 1900 2020

Invited to speak as a panelist at a conference about Opera and Popular Culture after 1900.

TEXAS CHRISTIAN UNIVERSITY 2019

Invited by Texas Christian University to speak to young students from I.M. Terrell Academy about life and business in the world of opera, and classical music.

STONY BROOK UNIVERSITY 2017

Lecture Recital: "Working towards a historically informed performance of the mad scene in Donizetti's *Lucia di Lammermoor*."

MOUNT SINAI CONGREGATIONAL CHURCH 2017

Conducted a masterclass and coached the choir of Mount Sinai Congregational Church in sacred music.

SCHOOL TO CAREERS PRESENTATION 2014

Spoke to an audience of over 200 high school students from Boston about having a career in the performing arts, and answered questions as part of a panel of experts in the industry.

ADMINISTRATION, PROGRAMMING, AND FUNDRAISING**VILLAGE ASSISTANT** 2010-2011

OBERLIN COLLEGE

- ♦ Carried out administrative housing duties for 30 upperclassmen on the Oberlin College campus
- ♦ Acted as a liaison between students and Residential Education
- ♦ Organized educational programs for juniors and graduating seniors
- ♦ Went on weekly rounds to ensure students' well-being.

SUMMER CONFERENCE ASSISTANT 2010

OBERLIN COLLEGE

- ♦ Assisted in helping various conference groups to set up and run programs
- ♦ Acted as a liaison between conference groups and Conference Services
- ♦ Anticipated conference needs and problems
- ♦ Took on and recommended actions as deemed appropriate
- ♦ Performed check-ins and check-outs for various conference groups
- ♦ Prepared residence halls for the summer.

ALUMNI OFFICE FUNDRAISER 2010

OBERLIN COLLEGE

- ♦ Helped raise \$1,039,000 in scholarship money for students to attend Oberlin College
- ♦ Raised funds for seniors' chosen charity organization via Senior Night Events and pledges



LEAD RESIDENT ASSISTANT

2009-2010

OBERLIN COLLEGE

- ♦ Performed a leadership role as the Lead Resident Assistant for Oberlin College Residential Education for three large dormitories and their Resident Assistants (RAs)
- ♦ Organized programs that helped develop mental, emotional, and physical well-being of students, created a supportive and caring work environment
- ♦ Served as a mentor to co-RAs, and as a liaison between the RA Staff and the Resident Director
- ♦ Went on weekly rounds to ensure students in cluster were doing well

COMMENCEMENT HOUSING ASSISTANT

2009

OBERLIN COLLEGE

- ♦ Worked as an assistant to the Resident Director of Village Housing
- ♦ Covered bell desk, and handled guest check-ins and check-outs
- ♦ Assisted in closing procedures of Village Housing

RESIDENT ASSISTANT

2007-2009

FAIRSCOTT AND RUSSIA HOUSE

- ♦ Selected as one of two freshmen that were hired to work as a Resident Assistant (RA) for the Spring semester
- ♦ Put on programs that increased cultural and social awareness
- ♦ Aided in conflict resolution between students in the residence halls
- ♦ Acted as a liaison between students and Residential Education
- ♦ Served as a resource for students and peers.

SUPPLEMENTARY POSITIONS**SOCIAL MEDIA REPRESENTATIVE**

2013-2014

MARTINA ARROYO FOUNDATION

- ♦ Updated social media websites for Martina Arroyo Foundation and Prelude to Performance related sites, and generated publicity and press for Martina Arroyo

LIBRARY CIRCULATION ASSISTANT

2011-2013

MANHATTAN SCHOOL OF MUSIC

- ♦ Sorted, organized, and checked out audio and visual material, journals, musical scores, and books, to students and faculty at Manhattan School of Music (MSM)
- ♦ Served as a library resource to patrons

SCHEDULING ASSISTANT

2011-2012

MANHATTAN SCHOOL OF MUSIC

- ♦ Assisted in scheduling of rehearsal times, recitals, and lessons, for teachers and students at the Manhattan School of Music



MUSIC PRODUCTIONS ASSISTANT 2011
MANHATTAN SCHOOL OF MUSIC

- ♦ Edited and corrected errors in documents for the Productions Office
- ♦ Completed various projects for the Backstage Department of Manhattan School of Music

SUMMER MUSIC PROGRAMS ASSISTANT 2011
OBERLIN CONSERVATORY

- ♦ Organized and created calendars for Oberlin Conservatory Summer Music Programs
- ♦ Assisted in the smooth running of music programs
- ♦ Produced concert programs for summer concerts

SPORTS MEDICINE ASSISTANT TRAINER 2009
OBERLIN COLLEGE

- ♦ Helped set up Oberlin College athletic games
- ♦ Prepared athletes for tournaments
- ♦ Assisted sports medicine therapists with treating injured athletes

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OBERLIN COLLEGE

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SCHOLARSHIPS, AWARDS, AND HONORS

SECOND PLACE 2021
OPERA FOR EARTH COMPETITION

FACULTY RESEARCH AWARD 2020
CENTENARY COLLEGE OF LOUISIANA

BEL CANTO AWARD 2018
ORPHEUS MUSIC COMPETITION

REGIONAL FINALIST 2018
METROPOLITAN OPERA NATIONAL COUNCIL AUDITIONS

DISTRICT WINNER 2018
METROPOLITAN OPERA NATIONAL COUNCIL AUDITIONS

THIRD PLACE 2017
FIVE TOWNS MUSIC AND ARTS FOUNDATION COMPETITION

THIRD PLACE 2016
NEW JERSEY ASSOCIATION OF VERISMO OPERA COMPETITION

CONCERTO COMPETITION WINNER 2014
UNIVERSITY OF CONNECTICUT



AMY JANE COHEN AWARD CONNECTICUT CONCERT OPERA COMPETITION	2014
THIRD PLACE NATIONAL OPERA ASSOCIATION COMPETITION	2013
YOUNG ARTIST AWARD HAROLD HAUGH COMPETITION	2008
FIRST PLACE YOUTH ASIAN MUSIC COMPETITION	2007
GOLD WITH DISTINCTION YOUTH ASIAN MUSIC COMPETITION	2007
HSBC YOUTH EXCELLENCE AWARD WINNER HONK KONG SHANGHAI BANK OF CHINA	2005
FIRST PLACE 58TH LLANGOLLEN INTERNATIONAL MUSIC EISTEDFODD	2003
FIRST PLACE SINGAPORE LYRIC OPERA'S YOUNG SINGER OF THE YEAR AWARD	2002

ARTISTIC DISCIPLINE AND COMMUNITY SERVICE

MUSICIANS OF BREMEN Performed with puppets in a children's opera based on the fairytale, "Town musicians of Bremen," in elementary schools in Texas. The opera aided in spreading the message of friendship and teamwork.	2019
THREE PIGS REMIX Brought an operatic adaptation of the "The Three Little Pigs" to elementary school students in Texas, and helped to promote the message of inclusion and sharing.	2018-2019
WHO'S AFRAID OF THE BIG BAD WOLF Performed the role of Little Red Riding Hood in <i>Who's Afraid of the Big Bad Wolf</i> , a children's opera with an anti-bullying message for over 30,000 children in Ohio and Michigan.	2017-2018
OPERA SCENES GALA Performed in an outreach concert of opera scenes for a retirement community in Holbrook, New York.	2017
OPERA IN THE PARK Sang arias in a concert with the Singapore Lyric Opera at the Singapore Botanical Gardens, a UNESCO World Heritage Site, which brought opera to thousands of Singaporeans, as part of Singapore's National Day jubilee celebrations.	2015



CENDRILLION**2013-2014**

Performed the role of Noémie in Tony Amato's *Cendrillon*, exposing children in public and private schools in New York City to opera.

VALENTINE'S CABARET**2012**

Presented a concert of music from the golden age of musical theater to senior centers in New York City.

DISCOVER OPERA**2012**

Created a children's opera to present to public schools in New York City, creating exposure to the performing arts in underserved areas.

INTRODUCTION TO OPERA**2012**

Wrote a one-woman show to bring to schools in New York, teaching students about Singaporean culture, and introducing them to musicals and operas.

FACULTY SERVICE AND ADVISING**FACULTY PERSONNEL'S DEVELOPMENT COMMITTEE****2021**

Humanities Division Representative. Reports directly to the Faculty Personnel Council and assists the Provost in the development and implementation of policies and programs related to faculty development, such as workshops, sabbatical leaves, and recommendations on endowed professorships, and other scholarly and professional activities.

RECRUITING**2020-PRESENT**

Actively recruit for Centenary College of Louisiana through NOLAN Catholic High School, Texas Thespians, Greater San Antonio Area Auditions, and Booker T Washington High School for the Performing Arts in Dallas. In addition to recruiting, give voice lessons and masterclasses at Booker T Washington High School for the Performing Arts.

HURLEY SCHOOL OF MUSIC**2020-PRESENT**

Created a Hurley School of Music Instagram page, and post content on both the Facebook and Instagram social media sites. Work together with students to create content for these pages. Started #Hurleyfamily and #Hurleyfacultyfeature which features members of the Hurley staff and faculty. Other hashtags include: #Hurleyhappenings, which are tags for current happenings in the music department, as well as #Seniorspotlight which highlights graduating seniors.

SIGMA ALPHA IOTA**2020-PRESENT**

Serve as faculty advisor to Sigma Alpha Iota (SAI), the international music fraternity. Help mentor SAI members, and guide them through applications for SAI-sponsored programs. Disseminate information from SAI Headquarters.



MUSICAL COACHING, PRODUCING AND DIRECTING

WINTER WONDERLAND**2021**

Curated a holiday concert for the Hurley School of Music that featured faculty and students. Some of the numbers included performances by: a brass quintet, all-male chamber music ensemble, piano duo, jazz voice and piano duo, poetry readings, and vocal, piano, saxophone, and violin soloists.

YELTSIN IN TEXAS!**2021**

Produced, coached, and directed the workshop of *Yeltsin in Texas! The Musical* which is headed for Broadway. Created a residency for the creators of the show to work with students involved in the production, as well as invited them to guest-lecture in composition classes, and participate in a post-show panel that was open to the public, on opening night after the performance.

A CELEBRATION OF SPANISH ART SONGS**2021**

In celebration of Hispanic Heritage Month, created a residency for Dr. Ana María Otamendi, Assistant Professor of Collaborative Piano at Louisiana State University, to work with the voice and piano students on Spanish art songs, and collaborative music-making. Performed together in Dr. Otamendi's lecture recital on Latinx composers.

COLORS OF LOVE**2021**

Produced a cabaret performance at Centenary College comprising of 24 staged operatic and musical numbers weaved together by original works. Collaborated with students from the Theatre department to create the original poetry, monologues, dialogues, and scenes. Musically coached and directed the show. Worked together with the theatre department to create sets, costumes, props, and lighting.

ROLES

2021	Barmaid (Workshop Premiere)	<i>Good Country</i>	LOLA
2021	Frasquita [^]	<i>Carmen</i>	Opera Idaho
2021	Micaëla* [^]	<i>Carmen</i>	Opera Idaho
2020	Sylviane [^]	<i>The Merry Widow</i>	Opera Idaho
2020	Hanna Glawari* [^]	<i>The Merry Widow</i>	Opera Idaho
2020	Sally [^]	<i>Die Fledermaus</i>	Fort Worth Opera
2020	Rosalinde* [^]	<i>Die Fledermaus</i>	Fort Worth Opera
2020	Mimi* [^]	<i>La Bohème</i>	Fort Worth Opera
2020	Anna Maurant	<i>Street Scene</i>	Texas Christian University
2020	Manager (World Premiere)	<i>Yeltsin in Texas</i>	Texas Christian University
2020	Ortlinde	<i>Die Walküre</i>	Orchestra of the Music Makers
2019	Margot (University Premiere)	<i>Daughters of the Bloody Duke</i>	Texas Christian University
2019	Micaëla	<i>Carmen</i>	Singapore Lyric Opera
2019	Clara*	<i>Porgy and Bess</i>	Fort Worth Opera
2019	Micaëla	<i>La Tragédie de Carmen</i>	Texas Christian University
2019	Alice	<i>Falstaff</i>	Texas Christian University
2018	Gertrude	<i>Hansel and Gretel</i>	Fort Worth Opera



2018	Rusalka*	<i>Rusalka</i>	Des Moines Metro Opera
2018	Page	<i>Rigoletto</i>	Toledo Opera
2018	Gilda*	<i>Rigoletto</i>	Toledo Opera
2017	Shepherdess	<i>Armide</i>	Opera NEO
2017	Gilda*	<i>Così fan tutte</i>	Opera NEO
2017	Nella	<i>Gianni Schicchi</i>	Salt Marsh Opera
2017	Lucia	<i>The Rape of Lucretia</i>	Stony Brook Opera
2016	Musetta*	<i>La Bohème</i>	Stony Brook Opera
2016	Olinto	<i>O come chiare e belle</i>	Stony Brook Opera
2015	Adina	<i>L'Elisir d'Amore</i>	University of Connecticut Opera Theater
2015	Mrs. Sem	<i>Noye's Fludde</i>	University of Connecticut Opera Theater
2015	La Bergère	<i>L'Enfant et les Sortilèges</i>	University of Connecticut Opera Theater
2015	La Chouette	<i>L'Enfant et les Sortilèges</i>	University of Connecticut Opera Theater
2014	Sophie*	<i>Der Rosenkavalier</i>	Connecticut Lyric Opera
2014	Pamina	<i>Die Zauberflöte</i>	Connecticut Lyric Opera
2014	Violetta Valéry*	<i>La Traviata</i>	Opera Providence
2013	Kate Pinkerton	<i>Madama Butterfly</i>	Connecticut Lyric Opera
2013	Dido	<i>Dido and Aeneas</i>	Connecticut Lyric Opera
2013	Antonia	<i>Les Contes d'Hoffmann</i>	Martina Arroyo Foundation
2012	Musetta	<i>La Bohème</i>	Oberlin in Italy
2008	Sister 1	<i>Suor Angelica</i>	Oberlin Opera Theatre
2005	Anne	<i>Anne of Green Gables</i>	St. Margaret's Secondary School

*Indicates role covered ^Affected by COVID-19

CONCERTS AND RECITALS

2022	Recital: Reflections	Various	Wingate University
2022	Recital: Americana	Various	University of Wisconsin
2022	Recital: Americana	Various	Texas Street Art Series
2022	Recital: Around the World in 60 Minutes	Various	LOLA
2022	Recital: Around the World in 60 Minutes	Various	Masterworks Series at Noel Methodist Church
2021	Celebrate!	Sneed	The Carrefour Collaborative Music Project
2021	A Night at the Opera	Various	Salt Marsh Opera Orchestra
2021	Symphony No. 4	Mahler	Shreveport Symphony Orchestra
2021	"Je dis que rien ne m'épouvante"	Bizet	Metropolitan Opera Guild
2020	A Night at the Opera.. Almost	Ravel and Rossini	Carrefour Chamber Music Project
2020	Festival of New(er) Music	Beck	Carrefour Chamber Music Project
2020	Music Box	Gershwin	SWBTS
2020	Mass No. 2	Schubert	Texas Christian University Singers
2020	Faculty Recital	Various	SWBTS
2020	"Anne Boleyn" from <i>Try Me Good King</i>	Larsen	Festival of American Art Song
2019	"Shepherd on the Rock"	Schubert	Texas Christian University



2019	Frontiers New Works Showcase	Various	Fort Worth Opera
2019	Act III Quartet from La Bohème	Puccini	Fort Worth Opera Gala
2018	Liederkreis Op. 39	Schumann	Stony Brook University
2018	Song Cycles by Roger Quilter	Quilter	Stony Brook University
2018	"My Name" from <i>Eve-Song</i>	Heggie	Festival of American Art Song
2017	Recital of 20th and 21st Century Music	Various	Stony Brook University
2017	Starts of Tomorrow	Various	Des Moines Metro Festival Orchestra
2017	Cantata No. 140	Bach	Cappella Cantorum
2016	Gloria	Rutter	Cappella Cantorum
2015	Halloween Spooktacular	Orff and Elfman	Toledo Symphony Orchestra
2015	Symphony No. 9	Beethoven	Orchestra of the Music Makers
2015	Symphony No. 8	Mahler	Orchestra of the Music Makers
2014	<i>A Child's Requiem</i> (World Premiere)	Sametz	Jorgensen Arts Center
2014	"this is us" (World Premier)	Touafek	Providence Premieres
2013	Valentine's Day Concert	Various	Opera Providence
2013	<i>Requiem</i>	Mozart	Connecticut Lyric Opera
2010	Moments Near New York (World Premiere)	Touafek	Manhattan School of Music
2010	Schumann: Off the Beaten Path	Schumann	Oberlin Conservatory of Music
2008	HSBC Youth Excellence Gala	Various	Orchestra of the Music Makers
2006	Knabe in <i>Elijah</i>	Mendelssohn	Singapore Symphony Orchestra
2006	"All That Jazz"	Gershwin	Singapore Lyric Opera
2002	Adventures of the Monkey King	Various	Singapore Chinese Orchestra

RECORDINGS

2015 MAHLER'S SYMPHONY NO. 8

Janani can be heard as Mater Gloriosa in the recording of Mahler's *Symphony No. 8* with Orchestra of the Music Makers.

2007 "WILL YOU"

Janani can be heard as the classical soloist in the recording of "Will You" in the Official 2007 National Day Parade Soundtrack.

REPRESENTATION

WADE ARTIST MANAGEMENT

MARTHA WADE, PRESIDENT
 444 CENTRAL PARK WEST, #18A
 NEW YORK, NY 10025
 CONTACT@WADEMANAGEMENT.COM

