

DR. JANANI SRIDHAR

SOPRANO • EDUCATOR • CURRICULUM VITAE



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www.jananisridhar.com



EDUCATION

DOCTOR OF MUSICAL ARTS IN VOCAL PERFORMANCE 2015-2018

Stony Brook University
Major Professor: Brenda Harris
Academic Advisors: David Lawton, Timothy Long
Stony Brook University Graduate Student Scholarship

MASTER OF MUSIC IN VOCAL PERFORMANCE 2011-2013

Manhattan School of Music
Major Professor: Joan Patenaude-Yarnell
Manhattan School of Music Scholarship

BACHELOR OF MUSIC IN VOCAL PERFORMANCE 2007-2011

Oberlin Conservatory of Music
Major Professor: Daune Mahy
Oberlin Conservatory of Music Dean's Scholarship

ADDITIONAL TRAINING

OPERA DIRECTION CERTIFICATE (LEVEL 1) 2022

Ithaca College
Major Professor: Chuck Hudson

ARTIST DIPLOMA IN VOCAL PERFORMANCE 2018-2020

Texas Christian University
Major Professor: Twyla Robinson
Texas Christian University Artist Diploma
Hattie Mae Lesley Artists Special Award

PERFORMANCE CERTIFICATE IN VOCAL PERFORMANCE 2014-2015

University of Connecticut
Major Professor: Constance Rock
University of Connecticut School of Fine Arts Scholarship

PROFESSIONAL AFFILIATIONS

American Guild of Musical Arts
National Association of Teachers of Singing
Board of Directors, Carrefour Collaborative Music Project
NW Louisiana Voice Foundation



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TEACHING EXPERIENCE

CENTENARY COLLEGE OF LOUISIANA

2020-PRESENT

Assistant Professor of Music at the Hurley School of Music at Centenary College of Louisiana. Lead the voice department, and give private voice lessons to performance concentration and music majors whose principal instrument is voice. Teach courses in the business of singing, stagecraft, and audition techniques, under the course title, "Singers' Performance Workshop." Other teaching duties include: Diction courses, song literature courses, and vocal pedagogy courses.

- **MUS 140 FUNDAMENTALS OF VOICE PRODUCTION.** (Voice lessons for non-majors. Worked specifically with theatre majors on musical theater repertoire.)
- **MUS 170, 270, 370, 470: APPLIED MUSIC FOR B.A. IN MUSIC** (Half-hour lesson weekly with minimum of three and 1/2 hours practice a week. B.A. students must perform once each semester on student Recital Hour.)
- **MUS 180, 280, 380 480: APPLIED MUSIC FOR CONCENTRATION IN PERFORMANCE** (1 Hour lesson weekly with minimum of seven hours practice a week. Students must perform once each semester on student Recital Hour.)
- **MUS 157: SINGERS' PERFORMANCE WORKSHOP** (A performance experience which emphasizes training in stage movement and acting for singers. Literature may include opera, operetta, or musical theatre.)
- **MUS 107-108: VOICE LABORATORY** (Survey of pronunciation of Italian, French, German, and English. International Phonetic Alphabet used. Required for all students whose primary instrument is voice as part of their applied studies.)
- **MUS 443S. STUDIES IN MUSIC LITERATURE** (Specialized studies in various genres of music literature.) (Created a course that focused on song repertoire by American, British, Canadian, Italian, German, French, Latinx, Black, and Female composers.)
- **MUS 449. VOCAL PEDAGOGY** (A study of vocal production, with emphasis on preparation for the student to teach private voice lessons.)

SOUTHWESTERN MUSIC ACADEMY

2020

Taught students voice using the Royal Conservatory of Music (RCM) syllabus, and prepared them for RCM exams.

TEXAS CHRISTIAN UNIVERSITY

2020

Assisted in teaching and running the studio classes of Twyla Robinson. Vocally prepared students before competitions and performances.

SOUTHWESTERN BAPTIST THEOLOGICAL SEMINARY

2019-2020

Taught courses at Southwestern Baptist Theological Seminary in International Phonetic Alphabet, Received Pronunciation, American, Mid-Atlantic, Italian, Latin, German, and French diction. Co-taught a course on song literature, focusing on Robert and Clara Schumann, as well as contemporary female composers.



- **VOICL 3952 : English, Italian, and Latin Diction** (Introduction to the diction of English, Italian and Latin based on the International Phonetic Alphabet.)
Required literature: LaBouff, Kathryn. *Singing and Communicating in English*. New York: Oxford University Press, 2008.
Recommended literature: Miller, Philip L. *The Ring of Words: An Anthology of Song Texts*. New York: W. W. Norton & Co., Inc., 1973
- **VOICL 3962 French and German Diction** (Introduction to the diction of French and German based on the International Phonetic Alphabet.)
Required literature : Odum and Schollum, William and Benno. *German for Singers*. Boston: Schirmer, 1998.
Adams, David. A Handbook of Diction for Singers. New York: Oxford University Press, 1999

NOLAN CATHOLIC HIGH SCHOOL 2019-2020

Taught voice lessons, sight-reading, and singing diction. Prepared Nolan Catholic High School voice students for competitions and college auditions.

SAM HOUSTON MIDDLE SCHOOL 2019-2020

Gave voice lessons. Prepared choral students at Sam Houston Middle School for competitions and auditions.

MACARTHUR HIGH SCHOOL 2018-2019

Taught voice lessons. Prepared students at MacArthur High School for competitions and choir concerts.

STAGE NOTES SCHOOL OF MUSIC AND ARTS 2018

Substitute taught voice and piano students at Stage Notes School of Music and Arts. Prepared students for recitals.

STONY BROOK UNIVERSITY 2016-2017

Taught private voice lessons at Stony Brook University to undergraduate voice students. Prepared students for juries and college auditions.

KATHERYN BRICKELL MUSIC 2016-2017

Gave private voice lessons through Kathryn Brickell Music in Long Island, NY. Prepared students for New York State School Music Association (NYSMA) exams.

MUSIC & ARTS 2015-2016

Taught private voice lessons at Music & Arts music school in Long Island, NY. Prepared students for all-state music competitions.

PRIVATE VOICE STUDIO 2015-2017

Maintained private voice studio in Stony Brook, Long Island.



ADJUDICATIONS

NATIONAL ASSOCIATION OF TEACHERS OF SINGING 2020, 2022

Served as a judge in the Southern Region of National Association of Teachers of Singing voice competition.

TEXAS PRIVATE SCHOOL MUSIC EDUCATORS ASSOCIATION 2019-2020

Judged Texas Private School Music Educators Association's Solo and Ensemble Competition, All-Region Choir auditions, and All-State Choir auditions.

APPRENTICESHIPS AND FELLOWSHIPS

CENTENARY COMMUNITY-ENGAGED EDUCATION FELLOW 2022

Won a fellowship sponsored by Centenary College's Center for Teaching and Learning, Community and Civic Engagement program, Office of Diversity, Equity, and Inclusion, and Magale Library, through a course proposal focused on fostering community-engaged learning, equity, social justice, ethics, and the performing arts.

SOURCE SONG FESTIVAL 2022

Selected to be a part of Source Song Festival, a week-long festival for composers and performers of art song. Performed as part of MNDuo, in the spirit of collaborative music-making in the art song repertory. Work together with award-winning composers in MN, as well as Libby Larsen, Warren Jones, Arlene Shrut, and Margo Garrett, in coaching and masterclasses. Premiere a new art song with text by Poet-in-Residence Mary Moore Easter. (Affected by unforeseen medical emergency)

COLLABORATIVE PIANO INSTITUTE 2021

Attended seminars on contemporary music, and the psychology of performance practice, as well as worked on song repertoire and opera arias with Martina Katz, Warren Jones, Kathleen Kelly, Ana María Otamendi, Elena Lacheva, Chris Turbessi, Martha Guth, Korliss Uecker, and Paul Groves.

OPERA IDAHO 2020-2021

Selected as the soprano resident for Opera Idaho's Emerging Artist Program. Role offers included: Frasquita in *Carmen*, and cover of Micaëla, Sylviane in *The Merry Widow*, and cover of Hanna Glawari. (Affected by COVID-19)

MANCHESTER MUSIC FESTIVAL 2020

One of four singers selected to be a vocal fellow at the Manchester Music Festival's 2020 Vocal Workshop at Stratton Mountain, VT. Fellowship included in-depth coaching sessions with Warren Jones, and a series of recitals at the festival. (Affected by COVID-19)

BRITTEN-PEARS YOUNG ARTIST PROGRAM 2020

Invited as one of twelve singers to participate in a series of masterclasses and coachings with Roderick Williams and Julia Faulkner on communicating with an audience through art song, and exploring what makes a moving performance. The main repertoire focus was on works written for voice and piano in English with some additional time spent examining singing in different languages, particularly in the singers' mother tongue. (Affected by COVID-19)



BRITTEN-PEARS YOUNG ARTIST PROGRAM

2019

Selected as one of twelve singers to participate in a series of masterclasses and coachings in opera arias with Sir Antonio Pappano, Pamela Bullock, and Julia Faulkner. Recipient of the Walton Family Scholarship. Invited to be a Young Artist with European Network of Opera Academies (ENOA).

FORT WORTH OPERA APPRENTICE ARTIST

2018-2019

Performed in mainstage operas, and covered principal roles in Fort Worth Opera's season. Represented the company and sang in various public and private concerts.

DES MOINES METRO OPERA APPRENTICE ARTIST

2018

Covered the role of *Rusalka*. Sang in the ensemble of Des Moines Metro Opera's mainstage operas, as well as in opera scenes, concerts, and board events.

TOLEDO OPERA RESIDENT ARTIST

2017-2018

Performed the role of Page in mainstage performances of *Rigoletto*, and understudied the lead role of Gilda. Sang in the world premiere of *I Dream*, an opera about Martin Luther King Jr.'s life, and in the ensemble of *Les Pêcheurs de Perles*.

OPERA NEO STUDIO ARTIST

2017

Sang the role of Shepherdess in *Armide* under renowned director Stephanie Havey, as well as understudied the role of Despina in *Così fan tutte*.

CONNECTICUT LYRIC OPERA YOUNG ARTIST

2013-2014

Represented Connecticut Lyric Opera at various concerts in Connecticut. Sang the roles of Kate Pinkerton in *Madama Butterfly*, Dido in *Dido and Aeneas*, and understudied the role of Sophie in *Der Rosenkavalier*. Position also included singing in the choruses of the season's operas.

MARTINA ARROYO PRELUDE TO PERFORMANCE YOUNG ARTIST

2013

Performed the role of Antonia in *Les Contes d'Hoffmann* with Martina Arroyo Foundation.

SACRED MUSIC**FIRST UNITED METHODIST CHURCH**

2021-PRESENT

Featured soloist, as well as part of the chancel choir.

BROADMOOR METHODIST CHURCH

2020-2021

Perform solos, as well as sing as part of the chancel choir during church services.



PEACE LUTHERAN CHURCH

2018-2020

Sing solos, and lead soprano section in church services at Peace Lutheran Church during traditional services, as well as lead congregation, or sing harmony during worship at the contemporary services.

DIRECTOR OF JOYFUL NOISE CHOIR

2015-2017

Taught and conducted the children and youth choirs at Caroline Church of Brookhaven, and prepared them to perform in church every other week, as well as sing full programs of sacred music for family services on religious holidays.

SECTION LEADER AT ST. ANN'S EPISCOPAL CHURCH

2014-2015

Sang solos, and led soprano section in church services at St. Ann's Episcopal Church during regular services, special services, and holy week.

PROFESSIONAL ENSEMBLE EXPERIENCE**DALLAS BACH SOCIETY**

2019-2020

Performed baroque works with the professional vocal ensemble, and received training on the vocal style and performance practice of the period.

BOSTON LYRIC OPERA

2016

Performed in the ensemble of Lehár's *The Merry Widow*, and Bizet's *Carmen*.

SINGAPORE LYRIC OPERA

2002-2003

Sang in the Children's and Youth Chorus in Bizet's *Carmen*, as well as in the Adult's Chorus of *Tosca*.

RESIDENCIES, MASTERCLASSES, PANELS, AND PRESENTATIONS**RESIDENCY AT WINGATE UNIVERSITY**

2022

Taught a masterclass for voice students at Wingate University on arias, art song, and artistic interpretation, as well as presented a recital.

RESIDENCY AT UNIVERSITY OF WISCONSIN EAU-CLAIRE

2022

Conducted a masterclass for singers and collaborative pianists at University of Wisconsin Eau-Claire on opera arias, art song, and collaborative music-making, and performed the curated recital, "Spectrums of America."

AIRLINE HIGH SCHOOL

2022

Taught a masterclass on French art song and performance techniques, at Airline High School.

BLACKSTONE VALLEY TECHNICAL HIGH SCHOOL

2021

Invited to give a masterclass for the Blackstone Valley Technical High School chorus.



NATS LECTURE RECITAL	2020
Selected to present a lecture recital on Roger Quilter's <i>Old English Popular Songs</i> at the National Association of Teachers of Singing (NATS) Southern region conference.	
LEBANON VALLEY COLLEGE	2020
Conducted a masterclass for voice students at Lebanon Valley College.	
HEBRON HIGH SCHOOL	2020
Gave a masterclass for choral students at Hebron High School, and recruited for Centenary College of Louisiana.	
OPERA AND POPULAR CULTURE AFTER 1900	2020
Invited to speak as a panelist at a conference about Opera and Popular Culture after 1900.	
TEXAS CHRISTIAN UNIVERSITY	2019
Invited by Texas Christian University to speak to young students from I.M. Terrell Academy about life and business in the world of opera, and classical music.	
STONY BROOK UNIVERSITY	2017
Lecture Recital: "Working towards a historically informed performance of the mad scene in Donizetti's <i>Lucia di Lammermoor</i> ."	
MOUNT SINAI CONGREGATIONAL CHURCH	2017
Conducted a masterclass and coached the choir of Mount Sinai Congregational Church in sacred music.	
SCHOOL TO CAREERS PRESENTATION	2014
Spoke to an audience of over 200 high school students from Boston about having a career in the performing arts, and answered questions as part of a panel of experts in the industry.	

SELECT ADMINISTRATION, PROGRAMMING, AND FUNDRAISING

VILLAGE ASSISTANT OBERLIN COLLEGE	2010-2011
<ul style="list-style-type: none"> ♦ Carried out administrative for Residential Education ♦ Acted as a liaison between students and Residential Education ♦ Organized educational programs for juniors and graduating seniors 	
SUMMER CONFERENCE ASSISTANT OBERLIN COLLEGE	2010
<ul style="list-style-type: none"> ♦ Assisted in helping various conference groups to set up and run programs ♦ Acted as a liaison between conference groups and Conference Services ♦ Anticipated conference needs and problems, and figured out solutions as deemed appropriate 	



ALUMNI OFFICE FUNDRAISER
OBERLIN COLLEGE

2010

- ♦ Helped raise \$1,039,000 in scholarship money for students to attend Oberlin College
- ♦ Raised funds for seniors' chosen charity organization via Senior Night Events and pledges

LEAD RESIDENT ASSISTANT
OBERLIN COLLEGE

2009-2010

- ♦ Took on leadership role as the Lead Resident Assistant for Oberlin College Residential Education for three large dormitories and their Resident Assistants (RAs)
- ♦ Organized programs that helped develop mental, emotional, and physical well-being of students, created a supportive and caring work environment
- ♦ Served as a mentor to co-RAs, and as a liaison between the RA Staff and the Resident Director

SOCIAL MEDIA REPRESENTATIVE
MARTINA ARROYO FOUNDATION

2013-2014

- ♦ Curated social media presence for Martina Arroyo Foundation and Prelude to Performance related sites, and generated publicity and press for Martina Arroyo

LIBRARY CIRCULATION ASSISTANT
MANHATTAN SCHOOL OF MUSIC

2011-2013

- ♦ Served as a library resource to patrons of Manhattan School of Music library, and carried out administrative duties at the library

SCHEDULING ASSISTANT
MANHATTAN SCHOOL OF MUSIC

2011-2012

- ♦ Assisted in scheduling of rehearsal times, recitals, and lessons, for teachers and students at the Manhattan School of Music

MUSIC PRODUCTIONS ASSISTANT
MANHATTAN SCHOOL OF MUSIC

2011

- ♦ Edited and corrected errors in documents for the Productions Office
- ♦ Completed various projects for the Backstage Department of Manhattan School of Music

SUMMER MUSIC PROGRAMS ASSISTANT
OBERLIN CONSERVATORY

2011

- ♦ Organized and created calendars for Oberlin Conservatory Summer Music Programs
- ♦ Assisted in the smooth running of music programs
- ♦ Produced concert programs for summer concerts



AWARDS AND HONORS

CHARLTON H. LYONS FACULTY RESEARCH AWARD CENTENARY COLLEGE OF LOUISIANA	2022
SECOND PLACE OPERA FOR EARTH COMPETITION	2021
FACULTY RESEARCH AWARD CENTENARY COLLEGE OF LOUISIANA	2020
BEL CANTO AWARD ORPHEUS MUSIC COMPETITION	2018
REGIONAL FINALIST METROPOLITAN OPERA NATIONAL COUNCIL AUDITIONS	2018
DISTRICT WINNER METROPOLITAN OPERA NATIONAL COUNCIL AUDITIONS	2018
THIRD PLACE FIVE TOWNS MUSIC AND ARTS FOUNDATION COMPETITION	2017
THIRD PLACE NEW JERSEY ASSOCIATION OF VERISMO OPERA COMPETITION	2016
CONCERTO COMPETITION WINNER UNIVERSITY OF CONNECTICUT	2014
AMY JANE COHEN AWARD CONNECTICUT CONCERT OPERA COMPETITION	2014
THIRD PLACE NATIONAL OPERA ASSOCIATION COMPETITION	2013
YOUNG ARTIST AWARD HAROLD HAUGH COMPETITION	2008
FIRST PLACE YOUTH ASIAN MUSIC COMPETITION	2007
GOLD WITH DISTINCTION YOUTH ASIAN MUSIC COMPETITION	2007
HSBC YOUTH EXCELLENCE AWARD WINNER HONK KONG SHANGHAI BANK OF CHINA	2005
FIRST PLACE 58TH LLANGOLLEN INTERNATIONAL MUSIC EISTEDFODD	2003
FIRST PLACE SINGAPORE LYRIC OPERA'S YOUNG SINGER OF THE YEAR AWARD	2002



ARTISTIC DISCIPLINE AND COMMUNITY SERVICE

MUSICIANS OF BREMEN	2019
Performed with puppets in a children's opera based on the fairytale, "Town musicians of Bremen," in elementary schools in Texas. The opera aided in spreading the message of friendship and teamwork.	
THREE PIGS REMIX	2018-2019
Brought an operatic adaptation of the "The Three Little Pigs" to elementary school students in Texas, and helped to promote the message of inclusion and sharing.	
WHO'S AFRAID OF THE BIG BAD WOLF	2017-2018
Performed the role of Little Red Riding Hood in <i>Who's Afraid of the Big Bad Wolf</i> , a children's opera with an anti-bullying message for over 30,000 children in Ohio and Michigan.	
OPERA SCENES GALA	2017
Performed in an outreach concert of opera scenes for a retirement community in Holbrook, New York.	
OPERA IN THE PARK	2015
Sang arias in a concert with the Singapore Lyric Opera at the Singapore Botanical Gardens, a UNESCO World Heritage Site, which brought opera to thousands of Singaporeans, as part of Singapore's National Day jubilee celebrations.	
CENDRILLION	2013-2014
Performed the role of Noémie in Tony Amato's <i>Cendrillon</i> , exposing children in public and private schools in New York City to opera.	
VALENTINE'S CABARET	2012
Presented a concert of music from the golden age of musical theater to senior centers in New York City.	
DISCOVER OPERA	2012
Created a children's opera to present to public schools in New York City, creating exposure to the performing arts in underserved areas.	
INTRODUCTION TO OPERA	2012
Wrote a one-woman show to bring to schools in New York, teaching students about Singaporean culture, and introducing them to musicals and operas.	

FACULTY SERVICE AND ADVISING

FACULTY PERSONNEL'S DEVELOPMENT COMMITTEE	2021-PRESENT
Humanities Division Representative. Reports directly to the Faculty Personnel Council and assists the Provost in the development and implementation of policies and programs related to faculty development, such as workshops, sabbatical leaves, and recommendations on endowed professorships, and other scholarly and professional activities.	



RECRUITING**2020-PRESENT**

Actively recruit for Centenary College of Louisiana. Recruited at: Airline High School, Bossier Parish Community College, NOLAN Catholic High School, Texas Thespians, Greater San Antonio Area Auditions, Booker T Washington High School for the Performing Arts in Dallas, TX, and I.M. Terrell Academy for STEM and Visual and Performing Arts in Fort Worth, TX.

HURLEY SCHOOL OF MUSIC**2020-PRESENT**

Created a Hurley School of Music Instagram page, and post content on both the Facebook and Instagram social media sites. Work together with students to create content for these pages. Started #Hurleyfamily and #Hurleyfacultyfeature which features members of the Hurley staff and faculty. Other hashtags include: #Hurleyhappenings, which are tags for current happenings in the music department, as well as #Seniorspotlight which highlights graduating seniors.

SIGMA ALPHA IOTA**2020-PRESENT**

Serve as faculty advisor to Sigma Alpha Iota (SAI), the international music fraternity. Help mentor SAI members, and guide them through applications for SAI-sponsored programs. Disseminate information from SAI Headquarters.

PRODUCING, DIRECTING, AND MUSICAL COACHING**HANSEL AND GRETEL****2023**

Producing, coaching, and assistant directing the opera *Hansel and Gretel* by Humperdinck, in a modern retelling of the classic fairytale, which will be set in Shreveport. I will be bringing in guest director Rebecca Herman, who is also the founder of Local Opera Local Artists (LOALA), to work with the students on this production. I have invited choir students from Magnet High School to perform as the Gingerbread Chorus in the production; Hurley will be doing free student performances of the show for local schools in the area in an effort to engage our local community.

BLACK HISTORY MONTH CONCERT**2023**

Collaborating with Carrefour Collaborative Music Project, a local music arts organization, to produce a concert featuring black composers, in celebration of Black History Month. The performance will feature Hurley students, the Centenary College Choir, and Hurley faculty. In an effort to engage our local community, and provide access to free classical music concerts to the area, we will not be charging for tickets to the performance. We will also be taking a condensed version of this concert to a local church in another outreach performance of this repertoire.

KOREAN ART SONG FESTIVAL**2023**

In celebration of Lunar New Year, I am creating a residency for collaborative pianist, Yeon-Kyung Kim, staff pianist at Collaborative Piano at Western Illinois University and founder of Glow Music, to work with Hurley students on Korean art songs, and music by Korean composers. Ms. Kim will also be giving a lecture on Korean diction, and interpretation of Korean art song.

HURLEY CHRISTMAS CONCERT**2022**

Producing a holiday concert for the Hurley School of Music that features faculty, students, and the extended Hurley family. The concert will feature songs, poetry, and stories relating to winter and the holidays of the season.



MIXED MESSAGES**2022**

Produced and directed a two-part show consisting of music with “mixed messages.” The first part of the concert showcased Menotti’s *The Telephone*, and the second half of the show featured musical theatre ensembles and songs pertaining to the theme of the show. The performances showcased current Centenary students, as well as recent graduates from the college.

DR. ANNIE BROOKS STANKOVIC RESIDENCY**2022**

Invited Associate Professor of Collaborative Piano and Opera Coach at Wingate University to give a lecture on deep practice, and work with students in Singers’ Workshop on operatic and art song repertoire. Dr. Stankovic’s residency culminated in a recital featuring faculty and students at Centenary College.

TIN PAN ALLEY AND BEYOND!**2022**

Produced and directed a jazz concert involving voice students from the Hurley School of Music, Centenary Wind Ensemble, and guest artist, Alexander Woods. Repertoire performed included tunes by Duke Ellington and Billy Strayhorn, as well as selections by Tin Pan Alley composers George and Ira Gershwin, Irving Berlin, and Cole Porter. Dr. Cory Wikan conducted the first half of the program that featured the Centenary Wind Ensemble and guest artist.

WINTER WONDERLAND**2021**

Curated a holiday concert for the Hurley School of Music that featured faculty and students. Some of the numbers included performances by: a brass quintet, all-male chamber music ensemble, piano duo, jazz voice and piano duo, poetry readings, and vocal, piano, saxophone, and violin soloists.

YELTSIN IN TEXAS!**2021**

Produced, coached, and directed the workshop of *Yeltsin in Texas! The Musical* which is headed for Broadway. Created a residency for the creators of the show to work with students involved in the production, as well as invited them to guest-lecture in composition classes, and participate in a post-show panel that was open to the public, on opening night after the performance.

A CELEBRATION OF SPANISH ART SONGS**2021**

In celebration of Hispanic Heritage Month, created a residency for Dr. Ana María Otamendi, Assistant Professor of Collaborative Piano at Louisiana State University, to work with the voice and piano students on Spanish art songs, and collaborative music-making. Performed together in Dr. Otamendi’s lecture recital on Latinx composers.

COLORS OF LOVE**2021**

Produced a cabaret performance at Centenary College comprising of 24 staged operatic and musical numbers weaved together by original works. Collaborated with students from the Theatre department to create the original poetry, monologues, dialogues, and scenes. Musically coached and directed the show. Worked together with the theatre department to create sets, costumes, and props.



ROLES

2021	Barmaid (Workshop Premiere)	Good Country	LOLA
2021	Tatyana	Eugene Onegin	Russian Opera Workshop
2021	Frasquita^	Carmen	Opera Idaho
2021	Micaëla*^	Carmen	Opera Idaho
2020	Sylviane^	The Merry Widow	Opera Idaho
2020	Hanna Glawari*^	The Merry Widow	Opera Idaho
2020	Sally^	Die Fledermaus	Fort Worth Opera
2020	Rosalinde*^	Die Fledermaus	Fort Worth Opera
2020	Mimi*^	La Bohème	Fort Worth Opera
2020	Anna Maurant ^	Street Scene	Texas Christian University
2020	Manager (World Premiere)	Yeltsin in Texas!	Texas Christian University
2020	Ortlinde	Die Walküre	Orchestra of the Music Makers
2019	Margot (Premiere)	Daughters of the Bloody Duke	Texas Christian University
2019	Micaëla	Carmen	Singapore Lyric Opera
2019	Clara*	Porgy and Bess	Fort Worth Opera
2019	Micaëla	La Tragédie de Carmen	Texas Christian University
2019	Alice	Falstaff	Texas Christian University
2018	Gertrude	Hansel and Gretel	Fort Worth Opera
2018	Rusalka*	Rusalka	Des Moines Metro Opera
2018	Page	Rigoletto	Toledo Opera
2018	Gilda*	Rigoletto	Toledo Opera
2017	Shepherdess	Armide	Opera NEO
2017	Nella	Gianni Schicchi	Salt Marsh Opera
2017	Lucia	The Rape of Lucretia	Stony Brook Opera
2017	Musetta*	La Bohème	Stony Brook Opera
2016	Olinto	O come chiare e belle	Stony Brook Opera
2016	Adina	L'Elisir d'Amore	UConn Opera Theater
2015	Mrs. Sem	Noye's Fludde	UConn Opera Theater
2015	La Bergère/La Chouette	L'enfant et les Sortilèges	UConn Opera Theater
2015	Sophie*	Der Rosenkavalier	Connecticut Lyric Opera
2014	Pamina	Die Zauberflöte	Connecticut Lyric Opera
2014	Violetta Valéry*	La Traviata	Opera Providence
2013	Kate Pinkerton	Madama Butterfly	Connecticut Lyric Opera
2013	Dido	Dido and Aeneas	Connecticut Lyric Opera
2013	Antonia	Les Contes d'Hoffmann	Martina Arroyo Foundation
2012	Musetta	La Bohème	Oberlin in Italy
2008	Sister 1	Suor Angelica	Oberlin Opera Theater
2005	Anne	Anne of Green Gables	St. Margaret's Secondary



CONCERTS AND RECITALS

2023	Coffee Cantata	Bach	Baroque Artists of Shreveport
2023	Songs of Our Lands	Various	Northern Kentucky University
2023	Songs of Our Lands	Various	Knox Church
2023	Songs of Our Lands	Various	Dayton Korean United Methodist Church
2023	Songs of Our Lands	Various	Baroque Artists of Shreveport
2022	Christmas Cantata	Scarlatti	First Presbyterian Church
2022	Advent Noels Series	Various	Wingate university
2022	Recital: Reflections	Various	Carnegie Hall
2022	Gloria	Poulenc	St. Mary's of the Lake
2022	Recital: Spectrums of America	Various	University of Wisconsin-Eau Claire
2022	Recital: Spectrums of America	Various	Texas Art Series
2022	Recital: Spectrums of America	Various	Centenary College Choir
2022	Ein deutsches Requiem	Brahms	Lola Opera Local Artists
2022	Recital: Around the World in 60 Minutes	Various	Noel Masterworks
2021	Recital: Around the World in 60 Minutes	Various	The Carrefour Collaborative Music Project
2021	Celebrate!	Sneed	Salt Marsh Opera Orchestra
2021	A Night at the Opera	Various	Shreveport Symphony Orchestra
2021	Symphony No. 4	Mahler	Metropolitan Opera Guild
2020	"Je dis que rien ne m'épouvante"	Bizet	Carrefour Chamber Music Project
2020	A Concert of New(er) Music	Beck	Carrefour Chamber Music Project
2020	A Night at the Opera...Almost	Ravel and Rossini	Texas Christian University
2020	Showcase	Various	SW Baptist Theological Seminary
2020	Music Box	Gershwin	Texas Christian University Singers
2020	Mass No. 2	Schubert	SW Baptist Theological Seminary
2019	Faculty Recital	Various	Festival of American Art Song
2019	"Anne Boleyn" from Try Me Good King	Larsen	Texas Christian University
2019	"Shepherd on the Rock"	Schubert	Texas Christian University
2019	Recital: Shades of Love	Various	Fort Worth Opera
2019	Frontiers New Works Showcase	Aldredge and Fowler	Fort Worth Opera Gala
2018	Act III Quartet from La Bohème	Puccini	Stony Brook University
2018	Liederkreis Op. 39	Schumann	Stony Brook University
2018	Song Cycles by Roger Quilter	Quilter	Festival of American Art Song
2018	"My Name" from Eve-Song	Heggie	Stony Brook University
2017	Recital of 20th and 21st Century Music	Various	Des Moines Metro Festival Orchestra
2017	Starts of Tomorrow	Puccini and Wagner	Cappella Cantorum
2017	Cantata No. 140	Bach	Cappella Cantorum
2016	Gloria	Rutter	Toledo Symphony Orchestra
2015	Halloween Spooktacular	Orff and Elfman	Orchestra of the Music Makers
2015	Symphony No. 9	Beethoven	Orchestra of the Music Makers
2014	Symphony No. 8	Mahler	Jorgensen Arts Center
2014	A Child's Requiem (World Premiere)	Sametz	Providence Premieres



2013	Valentine's Day Concert	Mozart	Connecticut Lyric Opera
2010	Requiem	Touafek	Manhattan School of Music
2010	Moments Near New York (World Premiere)	Schumann	Oberlin Conservatory of Music
2010	Requiem	Various	Orchestra of the Music Makers
2010	Moments Near New York (World Premiere)	Mendelssohn	Singapore Symphony Orchestra
2008	Schumann: Off the Beaten Path	Gershwin	Singapore Lyric Opera
2008	HSBC Youth Excellence Gala	Various	Singapore Chinese Orchestra
2006	Knabe in Elijah	Various	Opera Providence
2002	"All That Jazz"	Mozart	Connecticut Lyric Opera
2002	Adventures of the Monkey King	Touafek	Manhattan School of Music

RECORDINGS

2015 MAHLER'S SYMPHONY NO. 8

Janani can be heard as Mater Gloriosa in the recording of Mahler's *Symphony No. 8* with Orchestra of the Music Makers.

2007 "WILL YOU"

Janani can be heard as the classical soloist in the recording of "Will You" in the Official 2007 National Day Parade Soundtrack.

REPRESENTATION

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